# Video Game Play and Design: Procedural Directions





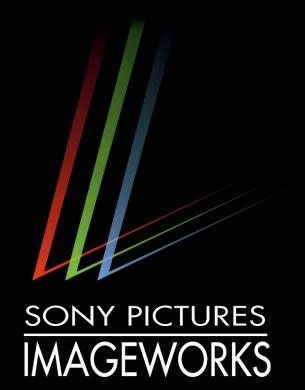
Vice President of Operations, Sony Pictures Imageworks





## Procedural Simulation: Time To Get Real

Tama II amahari









#### **Procedural Simulation**

- Realistic Behaviors "A.I."
- Any "On-The-Fly" Generated Action/Asset
  - NPC's, Terrain, Textures, Weather, etc.
- Advantages:
  - Sophistication, Volume, Speed, Reusability
- Drawbacks:
  - Emerging Science, Complex, Expensive







#### Overview

- Evolution of Game Consoles
  - More cycles, more storage, dynamic content
  - Procedural simulation as emerging R&D
- Impact on 3 Fronts:
  - Users
  - Developers
  - Unlikely Partners







#### The Old Days: Cram It In...

- Graphics, Mechanics, Design
  - Balancing cycles, storage
- Procedural Simulation
  - Pushes boundaries of game technology
  - Often forced to utilize "leftover" resources







#### Fitting It All In The Box

Game Mechanics

Design

Procedura **Graphics Simulation** & A.I.

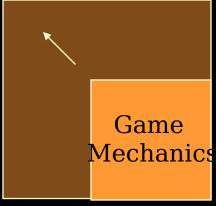


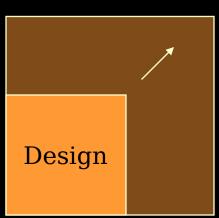


# SONY PICTURES IMAGEWORKS

### A Bigger Box To Fill...

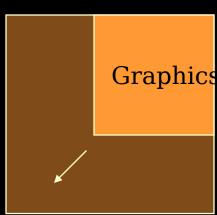
- Advanced UI,
- PhysicsEngines,SmartCameras, etc.

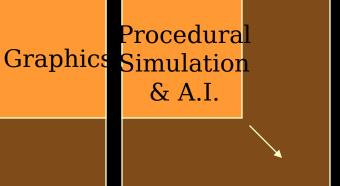




- MassiveWorlds,Hybrid Genres,
- Sophisticated Sound, Stories, etc.

Higher-Res
Models,
Natural
Movement,
Photorealism,
etc.





SmarterNPC's,ResponsiveEnvironments,???





# SONY PICTURES IMAGEWORKS

### Today: Still Cramming, But...

- Faster Hardware
- High Capacity Delivery
  - CD v. DVD
- Local Storage
- Additional Content Via Internet







### All Lines Point To Procedural Simulation







#### The X Axis: The User

- Deeper, Richer Content
  - Experience to showcase hardware capability
- Enhanced Gameplay
  - Smarter NPC's,
  - Wider variety of interactions
  - Variations from session to session
- Immersive Style Over Hyperrealism





# SONY PICTURES IMAGEWORKS

#### The Y Axis: The Developer

- "That's A Damned Big Box..."
  - Producing enough content
  - Internet connectivity = even more content
  - More money + more time = greater risk
  - Mechanics, Design, Graphics & A.I. all demand higher levels of expertise
  - How can I supplement my talent pool & spread my risk?





## Tom Hershey Z Axis: Unlikely Partners



- The Motion Picture/TV Effects Industry
  - Historically overlapping talent pool
  - Gap in CG and Procedural Simulation narrowing
- Academia
- Console Manufacturers
- Other Centers of CG Research
  - Architecture, Medicine, Engineering, Military





## Tom Hershey Gural Simulation Satisfying:



- The User
  - Provides deep and challenging content
- The Developer
  - Provides economic way to produce larger volume of rich, innovative content
- The Now-More-Likely Partners
  - Additional revenue source
  - Real World application of their code





## Tom Hershey Ring Procedural Simulation Work



- Development of Modular Code
  - Approach like a Graphics Engine
  - Amortize over multiple titles
- Enlist 3rd Party Resources Joint Ventures
- Strive For Balanced Gameplay
- Establish Defining Style Instead of Realism



